

HONNO

Celebrating 21 years of Publishing



“A source of inspiration” WiP

HONNO AT 21

Honno is amongst the longest-standing British independent publishers for women. It started in 1986 in the homes of the volunteer founder members, with the support of many generous people eager to see publishing opportunities for women in Wales. Thanks to them, an ever-growing number of writers have developed their talents under Honno's guidance.

Honno launches new writers and reprints Welsh women authors of the past. The Honno Classics and Clasuron Honno imprints go from strength to strength, each supported by an in-depth introduction from a leading academic.

Recent contemporary authors include international bestseller Kitty Sewell, Theakston's Olde Peculier Crime Novel of the Year shortlisted Lindsay Ashford, prize-winning Jo Verity and Greenham Common pioneer Ann Pettitt.

Honno thanks all its supporters and looks forward to continuing success.

Rosanne Reeves



From left, long-standing member Eurwen Booth with founder members Rosanne Reeves and Luned Meredith



HONNO YN 21

Mae Honno ymhlith y mwyaf hirhoedlog o gyhoeddwyr Prydeinig annibynnol i fenywod. Dechreuodd popeth ym 1986 yng nghartrefi sylfaenwyr y cwmni, gyda chymorth nifer o bobl garedig a oedd, fel hwythau, yn awyddus i gynnig cyfleon i fenywod yn y byd cyhoeddi yng Nghymru. Diolch iddynt hwy, mae nifer cynyddol o awduron wedi datblygu eu dawn o dan arweiniad Honno.

Mae Honno yn lansio awduron newydd ac yn ailgyhoeddi gwaith awduresau yr oes o'r blaen. Mae Honno Classics a Chlasuron Honno hefyd yn cynnwys rhagarweiniad manwl gan ysgolheigion blaengar ac mae'r ddwy gyfres yn mynd o nerth i nerth.

Ymhlith ein hawduron cyfoes mwyaf diweddar mae'r awdures ryngwladol lwyddiannus Kitty Sewell, yr awdures wobrweddig Jo Verity, Lindsay Ashford (a gyrhaeddodd restr fer 'Theakston's Olde Peculier Crime Novel of the Year') ac Ann Pettitt, arloeswraig ymgyrch Merched Greenham.

Hoffai Gwasg Honno ddiolch i'w holl gefnogwyr. Mae Honno yn edrych ymlaen at lwyddiant pellach yn y dyfodol.

Rosanne Reeves

"a leading light for the writing of women" Mslexia

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LINDSAY ASHFORD

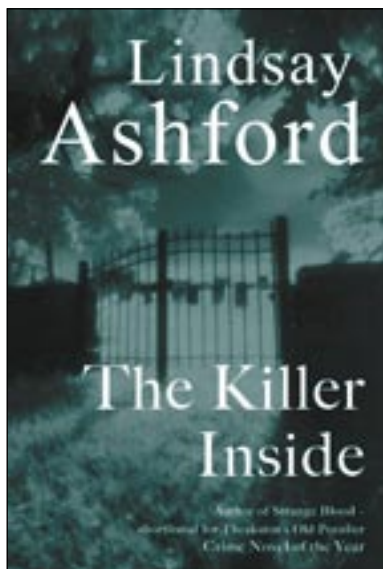
THE KILLER INSIDE

The fourth book in the crime series featuring forensic psychologist Megan Rhys.

Forensic psychologist Megan is investigating the unusually high suicide rate among prisoners at the grim Victorian Balsall Gate jail in Birmingham. While she is there yet another death occurs. The police are uninterested. To them this is just another drug overdose. But Megan is not convinced. Carl Kelly died in agony from something even more lethal than heroin, telling his cell mate he was being haunted by the ghost of a man he'd stabbed to death. Megan believes that Kelly himself has now been murdered. But if her instinct is right, who did it? Another inmate? A prison officer? Or someone from the outside?

"Patricia Cornwell has patented the persona of the doughty heroine who bucks the system, but ... Ashford is closer to her personal demons" MAXIM JAKOBOWSKI, *GUARDIAN*

"Chilling ... will appeal to those who enjoy the forensic procedurals of Kathy Reichs" *LIBRARY JOURNAL*



Lindsay Ashford has four children and originates from Wolverhampton but now lives on the West Wales coast. She worked as a journalist for many years and has a degree in Criminology from Cambridge University.



Pub: 21 February 2008
ISBN: 978 187206 921
Price: £6.99
Rights: World

Also by LINDSAY ASHFORD in the MEGAN RHYS Crime Series

DEATH STUDIES

Megan is supposed to be on holiday in a sleepy seaside village – until three bodies turn up within as many days. A shocking coincidence or a serial killer? Megan's skills in forensic psychology and her unerring instinct for trouble are tested to the limits by a ruthless killer determined on revenge.

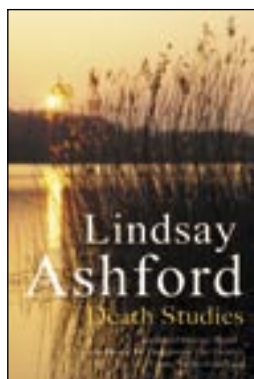
STRANGE BLOOD

Women are dying with pentagrams carved on their faces – satanic ritual or cunning deception? Megan feels that prejudice is taking the inquiry in the wrong direction and as more women die she stakes everything on finding the killer. Shortlisted for the Theakston's Old Peculier Crime Novel of the Year 2006.

FROZEN

Two young prostitutes have been murdered but there is something wrong with the information the police are giving Megan. Can she see the truth in time?

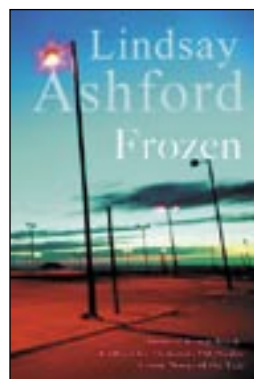
"Gritty, streetwise and raw" DENISE HAMILTON, AUTHOR OF THE EVE DIAMOND CRIME NOVELS



2006; £6.99
978 1870206 860
Rights: World



2005; £6.99
978 1870206 846
Rights: All excl. US, Brazil, LPT



2003; £6.99
978 1870206 822
Rights: All excl. US, Brazil, LPT

LORRAINE JENKIN

CHOCOLATE MOUSSE AND TWO SPOONS

Lettie Howells has hit a new low. This is the last, the very last, time, Alan – her soon to be ex – is going to leave her counting the bruises. Her two housemates and super-sorted sister persuade her that she's not going to find the man of her dreams among the ageing tourist traffic in Lyme Regis and she duly sends off her contribution to the Lonely Hearts columns. From a motley crew of respondents she selects Doug Evans – a jolly but 'once-bitten' hunk of a Welsh forester.

But the path of true love does not run smooth: there's two whole communities of friends and relations to muddy things up – from Lettie's dominant mother Grace (who takes up with one of Lettie's cast offs from the ad), to her ditzzy lodger Lisa (who takes up with Lettie's boss). Though her day job sees her serving tea and cake in a seafront café, Lettie yearns to make more of her painting. Then a trip to Doug's home town provides new canvases and an unlooked for brush with fame, and maybe even fortune, thanks to 'reality tv' ...

"Witty, clever, fun and sad – couldn't put it down" MIRANDA KRESTOVNIKOFF (BBC'S COAST)



Lorraine Jenkin is originally from Lyme Regis but now lives in mid Wales with her partner and their two daughters. She wrote *Chocolate Mousse and Two Spoons* whilst walking around South America with little more than a tent and a toothbrush.



Pub: 5 April 2008
ISBN: 978 187206 952
Price: £6.99
Rights: World

CAROLINE ROSS

THE WAR BEFORE MINE

Rosie is special – her dad is a Romany horse whisperer – but not everyone thinks so. Philip does, but then he's special too: a Cambridge undergraduate who's refused a commission to throw in his lot with the men who've volunteered for a 'suicide' mission designed to stop the Nazi invasion.

For two idyllic days they indulge their passion, but then Philip is spirited away to France – like many of his mates, he doesn't come back. Rosie is left heartbroken...and pregnant, her only hope of refuge a Catholic home for fallen women.

Philip escapes the fiery seas off St Nazaire to be faced with a perilous walk to freedom in Gibraltar. Rosie faces losing her beloved son to adoption or worse...



Caroline Ross worked as a financial journalist for many years, as well as writing features and short stories. She is now working towards an MPhil in writing at Glamorgan University. She lives in Ruthin, North Wales. This is her first novel.



Pub: October 2008
ISBN: 978 187206 976
Price: £6.99
Rights: World

NIA PRITCHARD MORE THAN JUST A HAIRDRESSER

Mobile hairdresser Shirley catches the boyfriend of friend and assistant, Oli, in a compromising position and gets the evidence to prove it. Others in relationship straits become keen to enlist her help, and with her mobile hairdressing business taking off in a new direction, Shirley's little pink diary is the keeper of surprising secrets.

TV option sold: Clerkenwell Films

"Enjoyed it loads. A good juicy read!"

MARGI CLARKE

"One to watch" THE BOOKSELLER

JACKIE DAVIES ABOUT ELIN

Elin Pritchard has stayed away for twenty years, burying the past beneath a high-flying career ... until the death of her brother forces her to return to the Welsh village harbouring the secrets of her childhood. To the villagers she is the prodigal daughter, the teenage rebel who has turned into a smart, business-like and brusque lawyer and, in the process, turned her back on her roots. But there are reasons for Elin's distance – things even the gossips don't guess at.



Nov 2007; £6.99
978 1870206 853
Rights: World excl. TV



Sep 2007; £6.99
978 1870206 891

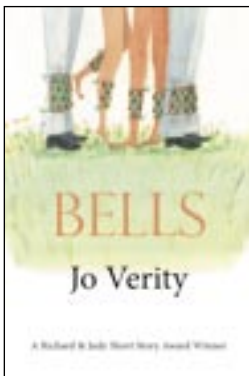
JO VERITY BELLS

Jack has fun playing away – not with loose women, but as part of a Morris dancing team! Until he meets the beguiling Non that is, and is launched into a world of lovestruck subterfuge. But wife, Fay, is also in the throes of an illicit passion – for her best friend's handsome son. Will Jack and Fay's marriage survive the promise of new and exotic lovers?

"First rate ... excellent" THE BOOKSELLER

"A clear winner" RICHARD & JUDY

Jo Verity won the 2003 Richard and Judy "Write Here Right Now" short story competition.



May 2007; £6.99
978 1870206 877
Rights: World excl. audio, LPT

EVERYTHING IN THE GARDEN



When Anna Wren and her husband Tom buy a rambling farmhouse with three other couples, the intention is to grow old with the support of tried and trusted friends. But life turns out not to be the bed of roses she had imagined. As she teeters on the brink of an affair, Anna is forced to confront the changing nature of her own sexual desire and the consequences of giving in.



2005; £6.99
978 1870206 709

CLAIRE PEATE
BIG CATS AND KITTEN
HEELS

Rachel's staring a Dull Life Crisis in the face – with a lifestyle that owes more to *TV Quick* than *Tatler*, it's time to get up off the sofa. Luckily, the very next weekend offers her best chance of excitement in months – she's booked on an action-packed hen weekend in the Brecon Beacons. But there's a 'big cat' on the loose and only a handsome Welshman in wellies between Rachel and a vicious killer – bringing more excitement than she bargained for!

THE FLORISTRY
COMMISSION



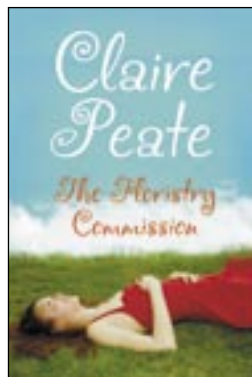
There are some things in life that mean leaving without a backward glance. For Ros it was the sight of her boyfriend making love to her swine of a sister against the fridge. She seeks refuge with old schoolfriend Gloria, but if she thought the City was full of intrigue, it's got nothing on Kings Newton. She's instantly up to her eyes in trouble and planning floral subterfuge in a war between the dishy lord of the manor and his unruly townsfolk.

"I guessed that I was in for a treat and I wasn't disappointed"

HILARY GIBSON



Jul 2007; £6.99
978 1870206 884



2006; £6.99
978 1870206 747

KITTY HARRI HECTOR'S TALENT FOR MIRACLES

A gripping human story set in this century and the last: heroic, tragic and compelling. The small Spanish town of Torre de Burros is known to pilgrims the world over for its miracles; there Hector Martinez, his mother and grandmother live in the shadow of dark secrets. Mair Watkins arrives all the way from Wales, on a mission to find her lost grandfather. Their meeting is explosive and their lives revealed as fragile constructions forged in the fire of a vicious conflict.

Longlisted for the Wales Book of the Year Award 2008.

LARA CLOUGH FACING INTO THE WEST WIND

Nell is glad to be back at her family's beach house. Here she can be in control, safe. But this year her brother Haz has brought his friend Jason to stay. Jason has a gift – he has a face people confess to. Nell is irresistibly drawn to him, as are Haz and her mother, and soon the long-buried secrets come tumbling out, changing everything.

"A tender and perceptive tale of secrets" THE GUARDIAN

"A deeply felt and accomplished first novel" SUE GEE



Feb 2007; £6.99
978 1870206 815



Oct 2006; £6.99
978 1870206 792

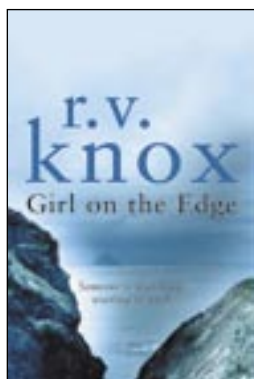
RACHEL V KNOX GIRL ON THE EDGE

Just how did her mother die and what did Leila witness on the cliff top, if anything? Leila knows that there's something about her childhood she can't quite remember ... that haunts her dreams and sometimes her days. This year she's determined to find out the truth ... but someone has tried very hard to keep their secrets and will go to extremes to make sure it stays that way.

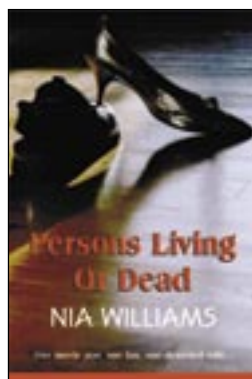
A compelling psychological thriller set on the moors of North Wales.

NIA WILLIAMS PERSONS LIVING OR DEAD

It all begins with a move from central London to rural Lincolnshire. But Jayne finds swapping her urban semi for a rural cottage in the grounds of a hospital for the criminally insane isn't the stuff of dreams. She prefers to lose herself in the fantasy world of 1950's musicals, the soundtrack to her relationship with her 'lost' husband. But as Jayne and her mother-in-law Gill excavate the abandoned cottage garden, Gill begins to reveal the truth about her missing son's background. Longlisted for the Wales Book of the Year Award 2006.



May 2006; £6.99
978 1870206 754



2005; £7.99
978 1870206 716

SIAN JAMES SUMMER SHADOWS

This warm portrait of the demands and pleasures of family and friends is brought to life with Siân James' trademark humour and humanity.

JACQUELINE JACQUES SKIN DEEP

What if scientists had discovered how to transplant brains into new bodies? A playful and terrifying thriller.

DEBBIE MOON FALLING

Jude is a time traveller trying to prevent her own murder. A gripping, brilliantly-realised thriller. Shortlisted for the Wales Book of the Year Award 2004.

DORA BEALE POLK SOMETHING MUST BE DONE

A powerful story of the povety, desperation and humour of 1930s South Wales, told with the lightness of touch and warmth of the Ealing comedies.



£6.99

978 1870206 648

Rights: World excl. LPt



£6.99

978 1870206 679



£5.99

978 1870206 617



£7.99

978 1870206 563

NIA WILLIAMS THE PIER GLASS

A compelling first novel interweaving lives across five centuries in a skilfully plotted story of epic dimensions.

PATRICIA BARRIE SONGS OF SILENCE

Two men, forty years apart, share the same mountain. Shortlisted for the Boardman Tasker prize. *"Beautiful writing"* TLS *"Quiet, gifted first novel"* GUARDIAN

JACQUELINE JACQUES LOTTIE

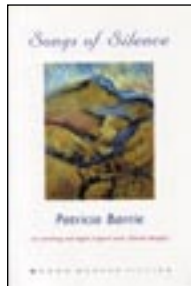
A fascinating first novel following the lives and loves of six girls from the days of beatniks to the eve of the millennium.

VIVIEN A BAILEY CHILDREN OF REBECCA

Set against the turbulent background of the Rebecca Riots, a story of separation, political turmoil and back-breaking poverty, but also love and fulfilment.



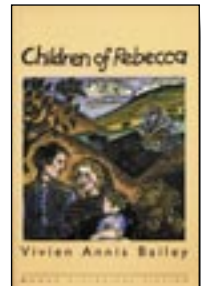
£7.99
978 1870206 440



£6.95
978 1870206 396



£6.95
978 1870206 235



£6.95
978 1870206 174

COMING UP ROSES: STORIES OF GARDENS AND LIFE

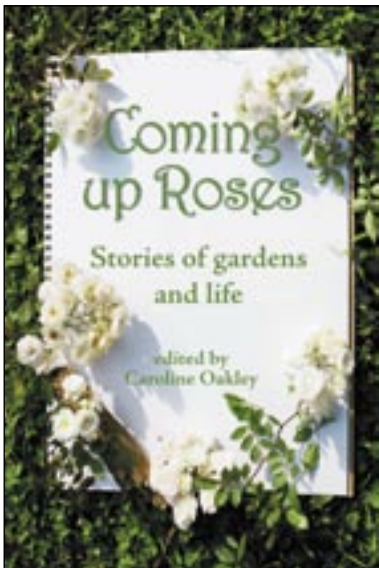
EDITED BY CAROLINE OAKLEY

From birth to death, horror to hilarity – a collection of stories for gardeners at home and away.

Everything's coming up roses ... but not all of those roses are beautiful or sweet smelling; some have a touch of frost. Our gardens reflect our lives, from the regimented to the artfully dishevelled, the pristine to the neglected, and this collection of bittersweet stories is surprising in its variety.

Coming Up Roses is told from the viewpoint of a dead man; *Yellow Ribbons on a Pear Tree* tells of the return home of an Italian POW; *Red Dahlias* of a homesick immigrant and *Whose House Is It?* of one woman's battle with dementia. There are smiles to be found in *Monstera Deliciosa* – a Swiss Cheese plant's memoir – and *Councillor Abraham's Growing Concern* and shivers from the atmospheric tale of a haunted house in *Windrush*.

Something for everyone, whether plant collector, allotment holder or armchair Alan Titchmarsh.



Caroline Oakley lives in mid Wales and has had many gardens. She is Honno's editor, having also worked for Orion and the Centre for Alternative Technology.

Pub: January 2008
ISBN: 978 187206 938
Price: £7.99
Rights: World

Fiction Anthologies

All Honno's fiction anthologies aim to give new writers the chance to be published alongside established authors in entertaining, themed collections.

SAFE WORLD GONE EDITED BY PATRICIA DUNCKER AND JANET THOMAS

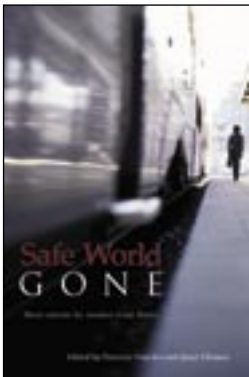
What would it take to change your world?

These stories all hinge on the turning point – the moment when everything changes. The moment someone said yes – or no – reached out to another person, took the thing they most wanted, set off round the world. In these 28 stories, by turns funny, shocking, angry and heart-breaking, Welsh women authors explore the turning points that can change a woman's life forever.

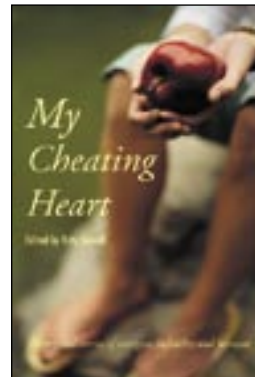
MY CHEATING HEART EDITED BY KITTY SEWELL

Twenty-five original stories of intrigue, infidelity and betrayal. From tales of women indulging in illicit breaks from reality, to the breakdown of a longstanding relationship, to the intrigue of betrayal and the luxury of hedonism, *My Cheating Heart* takes a broad look at the trials and temptations of infidelity.

"Lifts the lid on the explosive and rarely-analysed subject of marital affairs" WESTERN MAIL



2007; £7.99
978 1870206 778



2005; £7.99
978 1870206 730

MIRROR MIRROR EDITED BY PATRICIA DUNCKER AND JANET THOMAS

The wars between women – wife and mistress, first and second wife, mother and daughter – are fought out with fresh energy in this vibrant collection.

THE WOMAN WHO LOVED CUCUMBERS EDITED BY PATRICIA DUNCKER AND JANET THOMAS

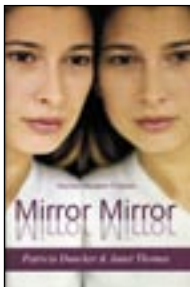
A collection of twenty-two short stories that examine our attitudes to food, our guilt and longing, humour and hostility in tales of seduction, rebellion and revenge.

POWER EDITED BY ELIN AP HYWEL

Some women learn about power young, while others keep it hidden inside them for years. An intriguing collection.

LUMINOUS AND FORLORN EDITED BY ELIN AP HYWEL

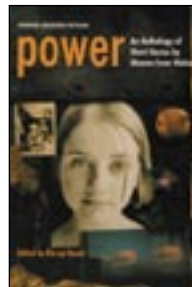
Men and women at all stages of life draw together the threads of experience to weave tales, luminous and forlorn, of their lives and times, encompassing a wealth of emotions and a world of experience. WINNER of the Raymond Williams Award.



£7.99
978 1870206 570



£7.99
978 1870206 495



£7.95
978 1870206 266



£6.95
978 1870206 136

SHORT STORIES BY CATHERINE MERRIMAN

WINNER of the Ruth Hadden Memorial Award (1992) and the Rhys Davies Short Story Competition (1991, 1998)

"I would say this author was born to write" LYNNE REID BANKS



GETTING A LIFE

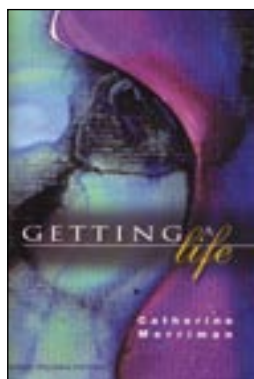
Inhabited by men and women who are all grappling, literally, with the 'getting' of a life – mammary orgasmic potential, atoms and molecules, the pursuit of beauty, the truth about art. A highly original collection.

OF SONS AND STARS

In her second collection of short stories Catherine Merriman employs her considerable skill in hinting at the potential for the extraordinary in our lives with wicked humour and optimism.

SILLY MOTHERS

This debut collection of short stories explores the fantasies, aspirations and self-deceptions which colour our everyday lives. Shortlisted for the Wales Book of the Year Award 1992.



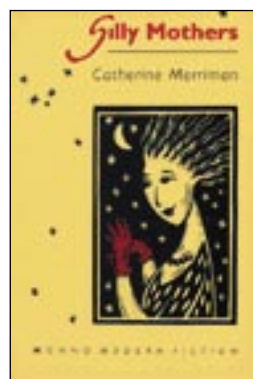
£6.99

978 1870206 464



£5.95

978 1870206 273



£3.95

978 1870206 105

THE PWTYN THE HAMSTER SERIES, BY ALYS JONES

Suitable for 5 to 8 year olds to read alone or with an adult.

PWTYN ESCAPES

The first of Alys Jones' exciting tales following the adventures of Pwtyn the hamster. Pwtyn is a happy little hamster, treasured by Sioned and Gwyn. One night, he escapes from his cage...

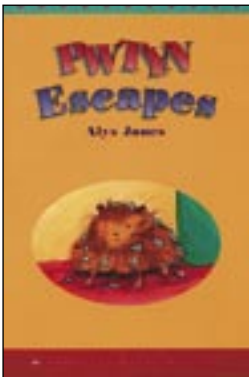
PWTYN AND PWTAN MEET

A funny, action-packed story about Pwtyn the hamster, full of friendship and adventure.

PWTYN AND PWTAN GO TO SCHOOL

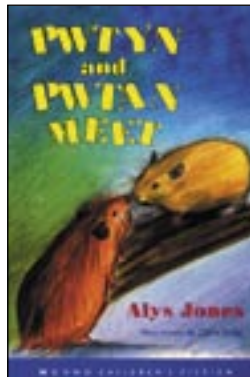
The two cheeky hamsters, Pwtyn and Pwtan, plot a day of adventure from their cage and go on an exciting day to school.

"a gorgeous little book, full of wit..." THE MAIL ON SUNDAY



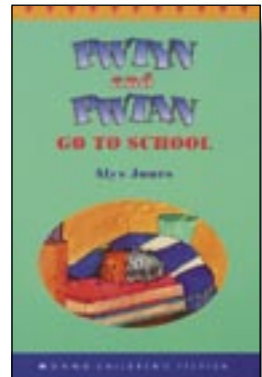
£4.95

978 1870206 365



£4.95

978 1870206 525



£4.95

978 1870206 488

THE AWARD-WINNING *BWGAN WOOD* SERIES BY ANNE LEWIS

"This book is pure delight; the writing is truly beautiful; the many characters enchanting." BRONWEN GOULD

For children from 7 years+.

WHO'S AFRAID OF THE BWGAN WOOD?

All day long people hurry to and fro on the fringes of the Bwgan Wood not realising they are being watched... Until, that is, Tatibwgan and Bwgandaio venture out from the wood and discover a world full of human beings, animals and magic.

WINNER of the Welsh Books Council Tir na n-Og Award 1996.

THE SCARY MONSTER CLEAN-UP GANG

The sequel to *Who's Afraid of the Bwgan Wood?* The whole town of Nant-y-Ceirw is trapped in a spell gone wrong and the Bwganod of the wood are in terrible danger. It's up to their human friends to rescue them.

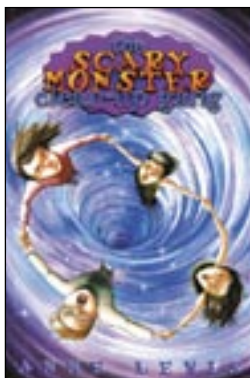
DRAGONCHILD

Third in the *Bwgan Wood* series. Something is wrong with the magic. Something is feeding on it. The whole world is at stake – and the children have only their own courage against more powerful enemies than any they have yet faced.



£4.95

978 1870206 143



£3.95

978 1870206 372



£3.95

978 1870206 556

ALSO BY ANNE LEWIS

THE SHIP THAT FELL LIKE A STAR

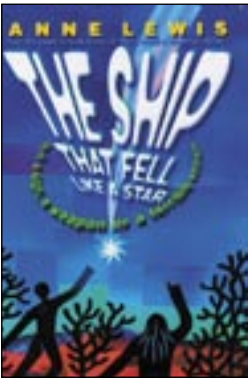
Is it a sign, a weapon or a terrible secret? Three groups of children from different worlds are linked together by a sinister secret and they must solve the mystery of the ship that fell like a star. A gripping fantasy adventure. *For children from 9 years+.*

SPARROWDANCE

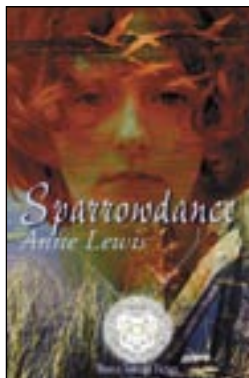
Foss, the feisty, down-to-earth young heroine, is wakened in the middle of the night by a genuine Handsome Prince from a mysterious alternative dimension. She soon discovers that absolutely nothing is quite what it seems and that the gorgeous Ferdinand is the least of her worries...

A sophisticated fairy tale *for all ages, from 13 years+.*

Anne Lewis is a children's writer and has also worked as a zoological illustrator. She was born in South Wales and now lives on Anglesey.



£5.99
978 1870206 518



£7.99
978 1870206 471



JENNY MARLOWE THE NIGHT GARDEN

PJ is a fiercely determined teenage girl coping with her own epilepsy. Her mother's unexpected announcement makes things even more difficult at home. She escapes at night to the gardens of her neighbourhood, prowling the hidden lives of her neighbours through their lighted windows. She's watching them – but who's watching her?

Shortlisted for the NASEN Special Educational Needs Book Award 2001.
"difficult to put down ... [with] a very positive ending" AWARD JUDGE

An inspiring book for teenagers.

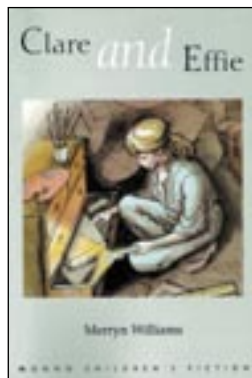


£4.99
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MERRYN WILLIAMS CLARE AND EFFIE

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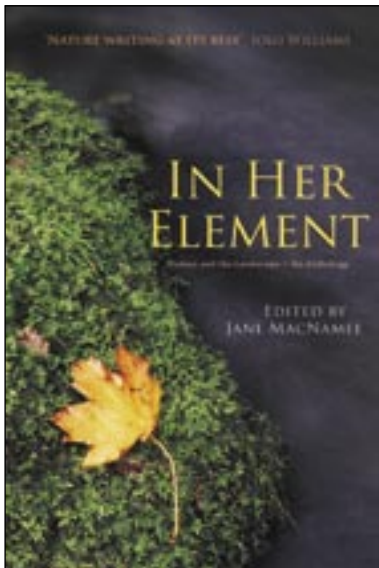
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EDITED BY JANE MACNAMEE

Women writers recount their deep personal connections to the landscapes which have shaped their lives – their loves, their joys, their losses, their inner and their outer worlds. With nature as healer and teacher as a common thread, this is a book about the **unique bond with the natural world** which comes over time spent in the company of wild things.

There are stories where that bond is felt just for a moment – dolphins following a woman's sailing boat around the coast of Pembrokeshire; the arc of of red kite's tail feathers; reaching the summit, or discovering stalactites underground. Others share their stories of a bond which has deepened over the years - a lifetime's work researching one of our rarest treasures, the Snowdon lily; rediscovering the land after a diagnosis of MS; and saying goodbye to the headland after 50 years of farming.

This is the first contemporary British collection of women's nature writing – an exciting new addition to the increasingly popular world of the modern nature essay.



"The old alliance of women and nature expressing itself with attention, insight and delight." JIM PERRIN

"This is what we live for – to find such moments of calm." NIALL GRIFFITHS

"An utterly absorbing and inspiring collection... A book to treasure."
MORAG PERROTT, WALKING WALES MAGAZINE

Pub: 5 June 2008
ISBN: 978 187206 969
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STRANGE DAYS INDEED

EDITED BY LINDSAY ASHFORD AND REBECCA TOPE

Motherhood is a strange country – you can't tell what it's going to be like until you get there and you have no idea how long the journey is going to be. Funny, shocking and tender, women of all ages say what it was like for them in this unique collection.

EVEN THE RAIN IS DIFFERENT

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Women sleep in trees in Corsica, escape Stalinist purges in Moscow and curse head-leaping queue-jumpers in China. From Southern Europe to South America, Russia to Australia, East Africa to China, all continents are represented in this compelling collection spanning 150 years of women's experiences abroad.

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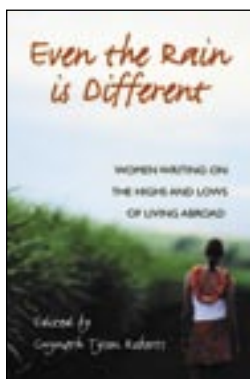
Women writing on their experience of sex – whether it be blissful, horrific, farcical or matter-of-fact: compelling and frank.

"Illuminating, poignant, entertaining and unputdownable – lifts the lid on what women really think about sex." THE BIG ISSUE



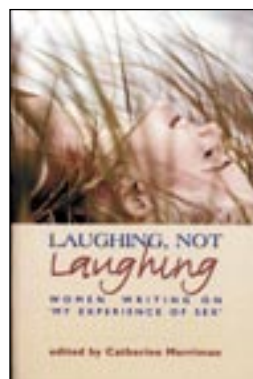
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With memories of air raids, Mickey-Mouse gas masks and mothers feeding their families on Spam, snoek and dried egg, this anthology is an evocative record of women's lives during wartime.

CHANGING TIMES: WELSH WOMEN WRITING ON THE 1950S AND 1960S

EDITED BY DEIRDRE BEDDOE

This collection revisits the world of Toni Home Perms, starched petticoats and Sunday school outings as well as the disturbing reality of everyday sexual discrimination.

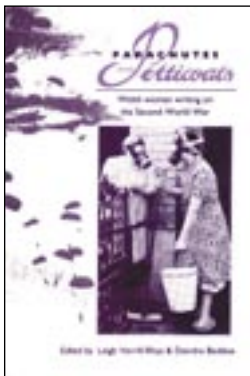
STRUGGLE OR STARVE: WOMEN'S LIVES IN THE SOUTH WALES VALLEYS BETWEEN THE TWO WORLD WARS

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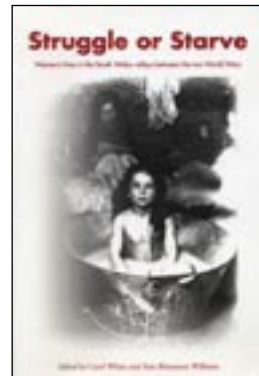
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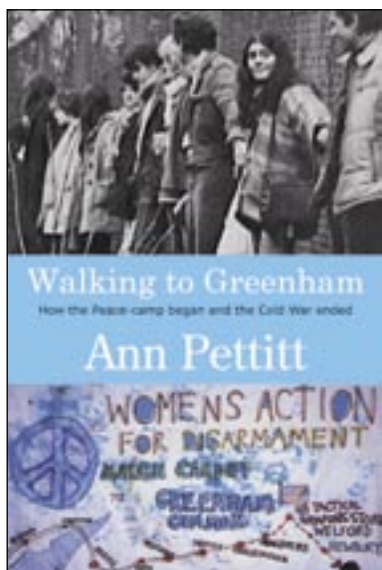
WALKING TO GREENHAM: HOW THE PEACE CAMP BEGAN AND THE COLD WAR ENDED

A young mother bringing up her children on a smallholding in rural Wales, Ann Pettitt began a movement that changed the face of modern history. Her remarkable memoir tells the real story behind one of the 20th Century's most iconic expressions of grass roots political will.

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Ann Pettitt has lived in Carmarthenshire for the past thirty years where she runs a successful small business making ceramic tiles. She has written extensively on the subjects of the Greenham Peace Camp, feminism, sustainable living, Welsh politics and walking and public footpaths.



Pub: Aug 2006
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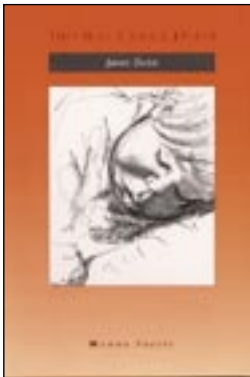
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The twin pulls of motherhood and independence are explored through the central figure of the vixen in Glenda Beagan's first collection of poems.

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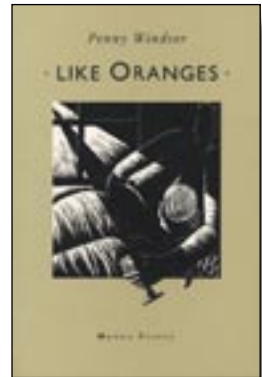
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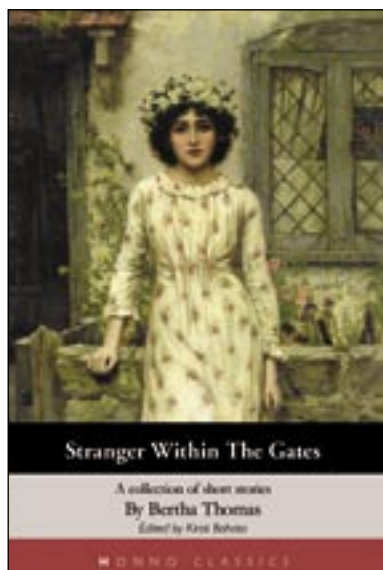
EDITED BY KIRSTI BOHATA

This is a collection of witty, sharply observed short stories which engage with feminism, the 'fast' New Women of the 1890s, alongside narratives which explore the personal and emotional conflict experienced by people torn between multiple ethnicities or between different social and national groups.

Bertha Thomas lightly but deftly sketches her characters with a sharp eye for humorous and satirical detail. Her stories are by turns Gothic, romantic, humorous, fantastic, satirical but always engagingly written. First published in 1912.

"These tales of feisty, rural New Women... deserve new readers and new interpretations." ANN HEILMANN, PROFESSOR OF ENGLISH, UNIVERSITY OF HULL

The editor, Kirsti Bohata, is a lecturer at CREW (Centre for Research into the English Literature and Language of Wales), Swansea University and has published widely on Fin de Siècle women's writing from Wales.



Bertha Thomas was a popular writer in her lifetime (1845-1918), publishing on both sides of the Atlantic. Thomas's maternal grandfather, John Bird Sumner, was Archbishop of Canterbury, while her Welsh father was the vicar of a poor parish in London, where there is a relief in the church testifying to his ministrations in the parish.

Pub: March 2008
ISBN: 978 187206 945
Price: £8.99

EILUNED LEWIS

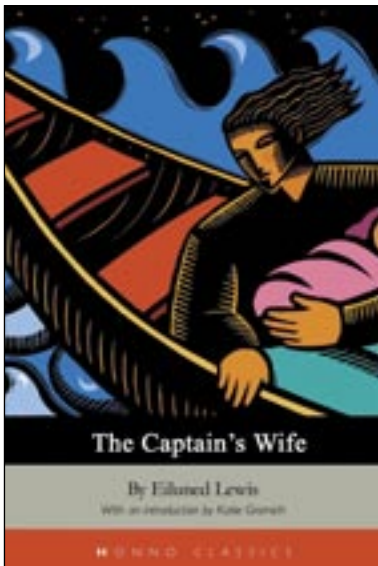
THE CAPTAIN'S WIFE

WITH AN INTRODUCTION BY KATIE GRAMICH

Lettice Peters, the 'captain's wife', travelled the world on her husband's ships but has now settled with her children in the little cathedral town of 'St Idris' in Pembrokeshire.

The coastline, farms, saint-haunted hills, cathedral, and market cross of 'the village that boasts itself a city' are unforgettably evoked in this atmospheric and poignant novel. Written during the Second World War, *The Captain's Wife* looks back nostalgically on a period, sixty years before, when the rhythms of traditional Welsh culture were still intact, though losses and tragedies were still a part of women's daily lives.

Katie Gramich is a senior lecturer in English Literature at Cardiff University. She has published widely on Welsh writing, and is the author of *Twentieth-Century Women's Writing in Wales: Land, Gender, Belonging* (UWP, 2007).



Eiluned Lewis (1900-1979) was a novelist, poet, and journalist born near Newtown, Montgomeryshire. Her childhood forms the basis of her best-selling autobiographical novel, *Dew on the Grass* (Honno, 2007; first published 1934). *The Captain's Wife* is her second novel, and draws on the vivid memories of her mother, Eveline Lewis, a Pembrokeshire woman born and bred.

Pub: September 2008
ISBN: 978 187206 983
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THREE GREAT CLASSICS BY MENNA GALLIE

Menna Gallie was born in 1920 in the South Wales mining village of Ystradgynlais, to Welsh-speaking parents. She became an English teacher after graduating and also travelled widely in Europe and North America. She wrote six critically acclaimed novels in her lifetime, three of which have been reprinted by Honno.

STRIKE FOR A KINGDOM

The secrets and tensions of a close-knit mining community are exposed in this outstanding detective story set at the time of the miners' strike in 1926. First published in 1959. *"Witty and wonderfully observed"* ANGELA V. JOHN

THE SMALL MINE

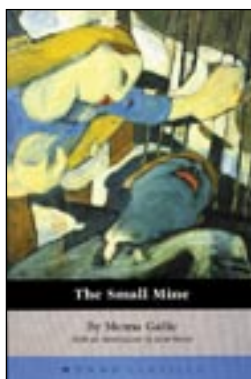
A Valley community struggles to come to terms with the tragic death of a young collier. Invigorated by anger, compassion and wit, the novel is a sympathetic portrayal of its villagers' lives. First published in 1962.

TRAVELS WITH A DUCHESS

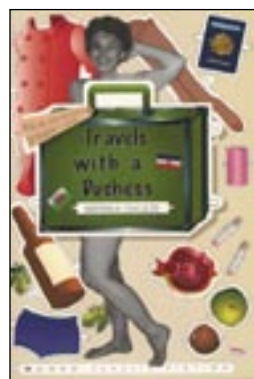
Just how much trouble *can* a Welsh Shirley Valentine get into on a foreign holiday? Deliciously funny, acerbic and honest, it is as fresh and full of life as when it first appeared in 1968.



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A VIEW ACROSS THE VALLEY

SHORT STORIES BY WOMEN FROM WALES c. 1850-1950

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Stories reflecting the realities, dreams and personal images of Wales – from the industrial communities of the south to the hinterlands of the rural west. This rich and diverse collection discovers a lost tradition of English-language short story writing.

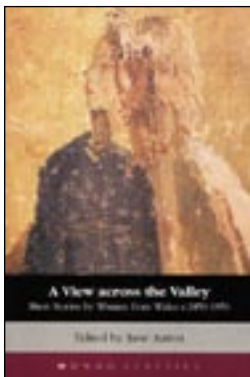
HILDA VAUGHAN IRON AND GOLD

A skilful retelling of the best known Welsh Fairy Bride folktale, 'The Lady of Llyn y Fan Fach'. The author uses the story as a reflection on the nature of marriage, the social construction of gender roles and the human yearning for strange beauty.

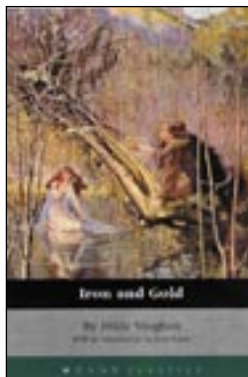
ALLEN RAINE QUEEN OF THE RUSHES A TALE OF THE WELSH REVIVAL

An enthralling tale of complex lives and loves, it will capture the romantic heart of any modern reader. First published in 1906 and set at the time of the 1904 Revival.

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"... a gripping, tempestuous novel, intense, beautifully written with an emotional range that sweeps from passion to tenderness." DR JENI WILLIAMS, TRINITY COLLEGE

LILY TOBIAS **EUNICE FLEET**

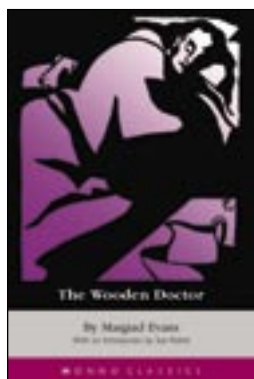
This is the deeply moving story about the treatment of conscientious objectors during the First World War. First published in 1933.

"This is an important book to be made available and I found myself wondering why it had ever been lost." MSLEXIA

WELSH WOMEN'S POETRY 1460-2001

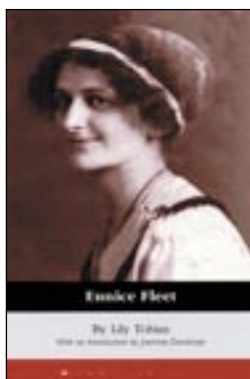
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This groundbreaking volume is the first bilingual anthology of Welsh women's poetry, demonstrating the rich, varied canon of poetry by Welsh women, much of which previously existed only in handwritten manuscripts in the National Library of Wales. A superbly researched anthology of historical and literary importance, containing the inspirational voices of so many extraordinary women.



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WELSH WOMEN'S POLITICAL WRITINGS FROM CHARTISM TO SUFFRAGE

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This innovative and groundbreaking anthology is a vivid account in their own words of the diverse political struggles of women in nineteenth and early twentieth-century Wales.

ELIZABETH ANDREWS *A WOMAN'S WORK IS NEVER DONE*

EDITED BY URSULA MASSON WITH A FOREWORD BY GLENYS KINNOCK

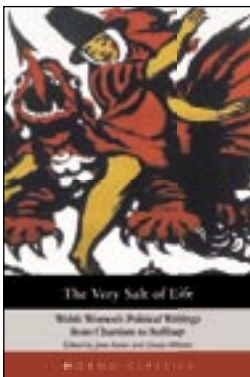
This new collection brings together for the first time the influential activist Elizabeth Andrews' memoir with many of her political articles from the 1920s-40s.

"Elizabeth Andrews was, in my view, a truly great Welsh woman." GLENYS KINNOCK

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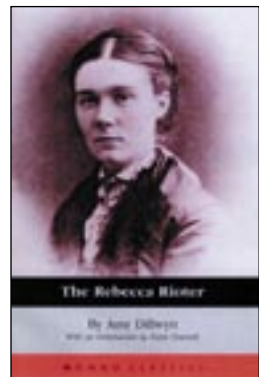
"powerful and engaging" KAREN ROSENBERG, *THE WOMEN'S REVIEW OF BOOKS*



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BETSY CADWALADYR: A BALACLAVA NURSE

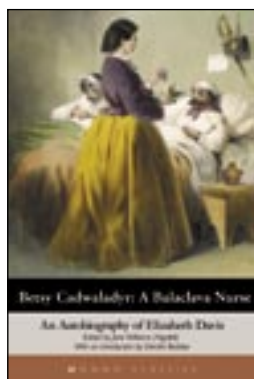
AN AUTOBIOGRAPHY OF ELIZABETH DAVIS

EDITED BY JANE WILLIAMS (YSGAFELL) WITH AN INTRODUCTION BY DEIRDRE BEDDOE

Elizabeth Davis – known as Betsy Cadwaladyr – was a ladies' maid who travelled the world and gained fame as a nurse during the Crimean War. She was a dynamic character who broke free of the restrictions placed on women in Victorian times to lead a life of adventure. Originally published in 1857, Betsy's story is a unique record – the authentic voice of an early nineteenth century Welsh working woman recalling the events and experiences of an action-packed life.

EILUNED LEWIS DEW ON THE GRASS

First published in 1934 Eiluned Lewis' first novel is an enchanting semi-autobiographical account of childhood in rural Montgomeryshire. Lewis' prose is a delight: sensuous, evocative and nostalgic, distilling all the joys and agonies of childhood and seeming to speak directly to our own lost selves.



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Nofela hunangofiannol anghyhoeddedig yw 'Pererinion'. Mewn golygfeydd argraffiadol sy'n pendilio rhwng y presennol a'r gorffennol, mae'r prif gymeriad yn gweithio trwy ei galar am berthynas â dyn priod ac am eu plentyn marw.

Mae themâu Storiâu Hen Ferch a gyhoeddwyd am y tro cyntaf ym 1937 yr un mor herfeiddiol, gan drafod merched godinebus, merched dibriod, merched creadigol a merched a orthrymir gan dad neu ŵr. Mae Jane Ann Jones ar ei gorau yn archwilio ymwneud pobl â'i gilydd ac yn dadansoddi cymhellion a seicoleg ei chymeriadau mewn modd cynnil.

Mae Cathryn A. Charnell-White yn Gymrawd Ymchwil yng Nghanolfan Uwchfrydiau Cymreig a Cheltaidd, Prifysgol Cymru. Hi yw awdur *Bardic Circles: National, Regional and Personal Identity in the Bardic Vision of Iolo Morganwg* (2007) a golygydd *Beirdd Ceridwen: Blodeugerdd Barddas o Ganu Menywod hyd tua 1800* (2005).



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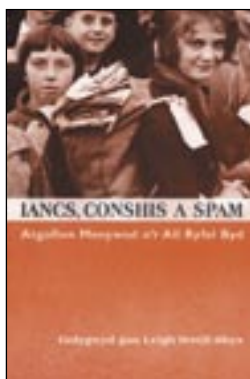
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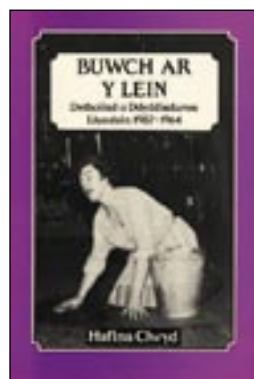
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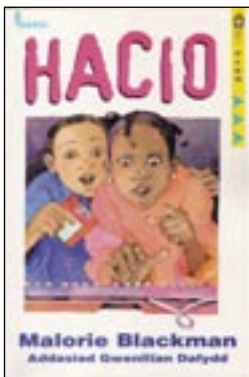
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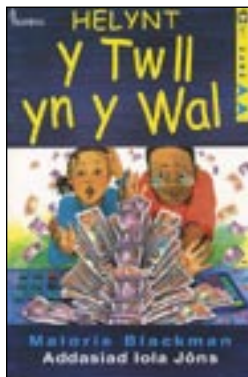
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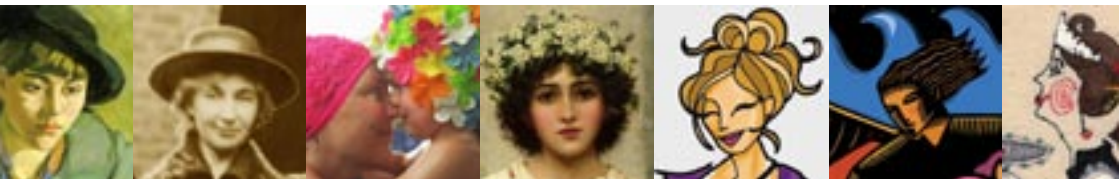
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